

# ANTONIO PORTELA

A casa abandonada  
Suite para contrabaixo e piano

*La casa abandonada*  
*Suite para contrabajo y piano*

GRUPO BEROLY



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PIANO

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### I. A penumbra

Moderato

*p*

Moderato

*p*

5

*p*

*mf*

9

*mf*

13

*f*

*f*

### III. No faiado

Allegro moderato

*mp*

Allegro moderato

*mp*

6

*mf*

*mf*

11

*mp*

*mp*

16

rit.

*pp*

rit.

*pp*



# V. Himno dos Trasgos

Allegro moderato

*f*  
Allegro moderato

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro moderato'. The first system consists of three staves: a bass staff with a melody starting on G2, a grand staff (treble and bass) with a piano accompaniment of chords, and a second bass staff with a bass line. Dynamics include a forte (*f*) marking at the beginning.

8

Musical score for measures 8-14. The piano accompaniment continues with chords. The bass line has a dynamic marking of mezzo-forte (*mf*) at measure 8. The melody in the first bass staff continues with a dynamic marking of mezzo-forte (*mf*) at measure 8.

15

Musical score for measures 15-21. The piano accompaniment continues with chords. The bass line has a dynamic marking of forte (*f*) at measure 15. The melody in the first bass staff continues with a dynamic marking of forte (*f*) at measure 15.

22

Musical score for measures 22-28. The piano accompaniment continues with chords. The bass line has a dynamic marking of piano (*p*) at measure 22. The melody in the first bass staff continues with a dynamic marking of piano (*p*) at measure 22. The piece concludes with a final chord in the grand staff.



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CONTRABAIXO  
CONTRABAJO





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### I. A penumbra

Moderato

*p*

7

*mf*

12

*f*

Musical score for 'I. A penumbra' in bass clef, 2/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic and a tempo marking of 'Moderato'. The second staff begins at measure 7 with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 12 with a forte (*f*) dynamic. The piece concludes with a double bar line.

### II. Mil gotas de auga

Andantino

*mf*

7

*f*

12

*mf*

Musical score for 'II. Mil gotas de auga' in bass clef, 2/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and a tempo marking of 'Andantino'. The second staff begins at measure 7 with a forte (*f*) dynamic. The third staff begins at measure 12 with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

### III. No faiado

Allegro moderato

*mp*

7

*mf*

14

*mp*

*rit.*

*pp*

Musical score for 'III. No faiado' in bass clef, 2/4 time, key of D major. It consists of three staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and a tempo marking of 'Allegro moderato'. It includes fingering numbers '1' and 'V'. The second staff begins at measure 7 with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 14 with a mezzo-piano (*mp*) dynamic, followed by a 'rit.' (ritardando) marking and ends with a *pp* (pianissimo) dynamic. The piece concludes with a double bar line.